

The Committee on Social Thought,
the Department of Romance Languages and Literatures,
The France-Chicago Center, with the support of the
Cultural Service at the Consulate General of France in Chicago

are happy to announce
the visit of

William Marx

Professor of Comparative Literature,
Director of the Graduate School in Letters,
Languages and Performing Arts
University of Paris Ouest-Nanterre La Defense

**On Wednesday April 17, 12 – 1:20 PM,
Wieboldt 207,
Professor Marx will lecture on**

REJECTING LITERATURE – A LONG
TRADITION (IN FRENCH)

Respondent: Thomas Pavel (Romance Languages and Literatures,
Comparative Literature, Committee on Social Thought)

**On Thursday April 18, 4:30 – 6:00 PM,
Foster 305,
Professor Marx will discuss his paper**

WERE GREEK TRAGEDIES ALWAYS TRAGIC?
(IN ENGLISH)

at the

[Workshop on Literature
and Philosophy](#)



Professor Marx is the acclaimed author of several important books, including

Le Tombeau d'Oedipe. Pour une tragédie sans tragique (Oedipus' Tomb : non-Tragic Tragedies), 2012

Vie du Lettré (The Life of the Man of Letters), 2009

Les Arrière-Gardes au XXe siècle: l'autre face de la modernité esthétique (20th-Century Rearguards : the Other Side of Aesthetic Modernity), 2008

L'Adieu à la littérature. Histoire d'une dévalorisation (Farewell to Literature: the History of a Devaluation), 2005

Naissance de la critique moderne : la littérature selon Eliot et Valéry (The Birth of Modern Criticism : Literature according to Eliot and Valéry), 2002